

## Essential Range Trombone Slide Position Chart

A musical staff in bass clef showing the notes for each slide position. The notes are: Position 1: Bb, A, G; Position 2: A, G, F; Position 3: G, F, E; Position 4: F, E, D; Position 5: E, D, C; Position 6: D, C, B; Position 7: C, B, A.

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
5th Partial	<b>F</b>	<b>E</b>	<b>E<sup>b</sup></b>				
4th Partial	<b>D</b>	<b>C<sup>#</sup></b>	<b>C</b>	<b>B</b>			
3rd Partial	<b>B<sup>b</sup></b>	<b>A</b>	<b>A<sup>b</sup></b>	<b>G</b>	<b>F<sup>#</sup></b>		
2nd Partial	<b>F</b>	<b>E</b>	<b>E<sup>b</sup></b>	<b>D</b>	<b>C<sup>#</sup></b>	<b>C</b>	<b>B</b>
1st Partial	<b>B<sup>b</sup></b>	<b>A</b>	<b>A<sup>b</sup></b>	<b>G</b>	<b>F<sup>#</sup></b>	<b>F</b>	<b>E</b>

  

	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
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**Enharmonics:**

<b>D<sup>b</sup></b>	<b>E<sup>b</sup></b>	<b>G<sup>b</sup></b>	<b>A<sup>b</sup></b>	<b>B<sup>b</sup></b>
<b>C<sup>#</sup></b>	<b>D<sup>#</sup></b>	<b>F<sup>#</sup></b>	<b>G<sup>#</sup></b>	<b>A<sup>#</sup></b>
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>B</b>

Correlates with  
**STEPWISE FLASHCARDS**  
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